

E. Lowell Jacobs 951 Devon Drive Newark, DE 19711 302-368-0780

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Jacobs Piccolo

A real fun instrument! Features an 8" Mylar head with an 18" scale length. This instrument measures only 28" overall and weighs about five pounds.

The instrument also features a figured maple neck and pot, geared tuners and geared fifth, ebony fingerboard and peghead overlay, pearl star in the peghead and pearl dots in the finger board, dowel stick assembly, rolled brass tone ring, and nickel plated brass tension hoop. Chipboard case included.

The Piccolo, in addition to being a delight for anyone to play because of its small size and weight, is also the perfect child's instrument. Why should a kid have to learn on a gigantic 15 pound bluegrass resonator banjo and get all discouraged and quit?

It's big enough for most adult hands, so many of these become alternative fun instruments for grown-ups, and they're great for travel!

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Jacobs Resonator Piccolo

This is a custom instrument with resonator and nickel plated brass flange, custom pearl, and wood inlays on the resonator back.

The Jacobs Piccolo can be fitted with a flange and resonator, and this illustrates what it would look like. The other features are optional.

A variation of the Jacobs Piccolo, either open back or with resonator, made to a 23" scale, is known as a Banjorine.

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E. Lowell Jacobs, founding father of the Jacobs Banjo Company, is pleased to announce the birth of 'BOUNCING BABY BLUEGRASS', a 3/4 scale bluegrass resonator style instrument.

Vital Statistics

Baby vs Grownup

Weight7 lbsHeight33 inchesPot dia8 inchesPot dia23 inchesNeck scale23 inchesResonator11 inchesPegsGearedHardwareBrass, nicPearlHearts &Tone ringBrassRimMapleNeck/ResCurly MaCaseHardshell

7 lbs 11 lbs 33 inches 38 inches 8 inches 11 inches 26 3/16 11 inches 13 5/8 Geared Brass, nickel plate Hearts & Flowers Brass Maple Curly Maple Hardshell

Seriously, this scaled down instrument is a delight to play because of its smaller size and weight. It's an ideal instrument for traveling or for young sters or for adults with smaller hands. Sounds very nice, somewhat mellower than a bluegrass instrument.

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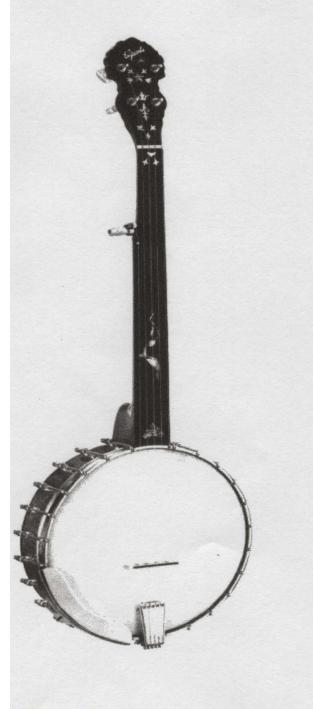


Jacobs Open Back

A handmade instrument in the old tradition. Intended for frailing, clawhammer, and other old time styles, this instrument features top quality hardware, selected hardwoods, and careful handwork for unsurpassed tone and pride of ownership.

The open back model features curly maple neck, maple pot, White Ladie tone ring, Ebony peghead and fingerboard with pearl star in peghead and pearl dots on fingerboard, and traditional dowel stick style assembly. Scale length choice, 26 3/16" is standard, but 25" is popular too.

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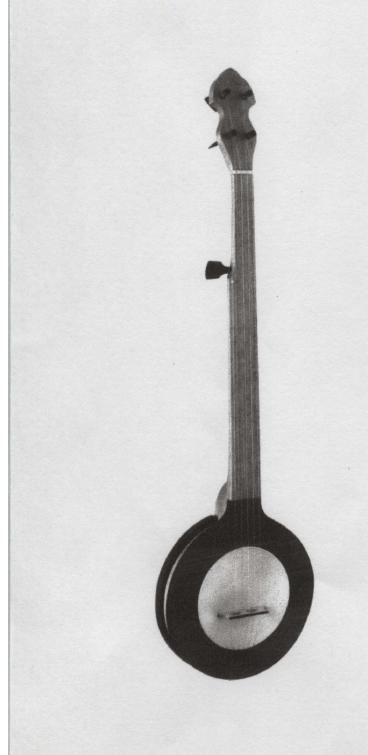


Jacobs Open Back

This is a custom open back. It features a walnut neck and pot, peghead backstrapping, custom pearl inlay in cluding a hummingbird drinking from a morning glory vine, ebony peghead overlay and fretless fingerboard, and gold plated hardware.

The Open Back is frequently customized. This is only one of many. Your ideas are always welcome to build a one-of-a-kind instrument.

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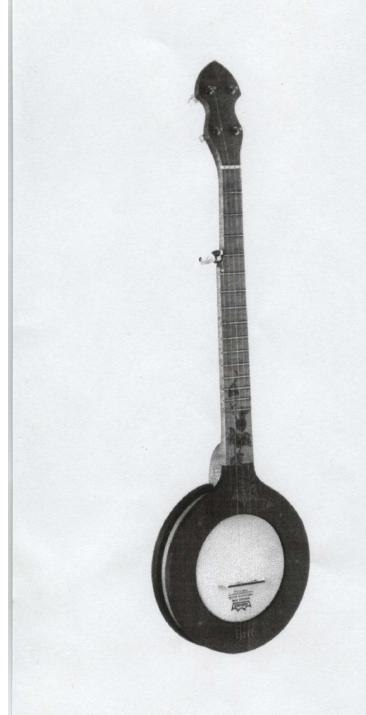
Jacobs Mountain Style Banjo

This Skinhead Fretless is authentic to the Appalachian mountain style. It has a skin head, no frets, and wooden whittled pegs.

Standard features are selected hardwoods, usually maple and walnut, and careful handwork. The finish is rubbed oil, the traditional mountain finish. Scale length in normally 25", but others are available.

In the mountains, a man could build one of these himself, and the only thing he would have to buy would be a set of strings. The wood came from the forest, the pegs were whittled and friction fit like fiddle pegs, there are no frets, and the head came from a groundhog - who also probably served as supper.

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Jacobs Mountain Vega

This is a modernized version of the mountain style banjo that I call the Mountain Vega. It features a Mylar head, frets, and five geared tuners. It's much easier to tune and play than the traditional skinhead fretless.

This particular instrument has a neck-pot wood inlay and a carved backplate, custom features at extra cost.

This modernized version is also available fretless. Same Mylar head and geared tuners.

JACOBS BANJOS

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Current Prices - Effective Jan 1, 2008:

Piccolo Open Back	
Piccolo Resonator	
Bouncing Baby Bluegrass	-
Open Back	
Skinhead Fretless Mountain Style	
Mountain Vega Mountain Style*	

(Prices revised to reflect increases in cost of the few parts I can't make and have to purchase such as geared tuners etc.)

Backplate Carving Patterns and Prices available upon request.

*I've had so many requests for geared tuners on these mountain style instruments that they are now standard at no extra cost. The skinhead fretiess still comes with whittled wooden pegs for authenticity, of course.

ORDERING INSTRUCTIONS

50% deposit with balance before shipping. Include $\$ 35.00 for shipping in the continental USA.

Delivery on instruments runs 90 - 180 days because they are usually built one at a time on order. Custom features, which are very common, are priced on request.

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ORDER FORM			
Order date	Due date	Date shipped	
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